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of identification; Pretext: on the adventures of difference; 4 Sexuality, complexity, anxiety: the encounter between psychoanalysis, feminism and postmodernism; Feminism, post-structuralism and postmodernism; Sexual difference, or more of the same?; From ambivalence to inflexibility: the fear of difference
Conclusion
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Sommario/riassunto

In this compelling book, Anthony Elliott traces the rise of psychoanalysis from the Frankfurt School to postmodernism. Examining how pathbreaking theorists such as Adorno, Marcuse, Lacan and Lyotard have deployed psychoanalysis to politicise issues such as desire, sexuality, repression and identity, Elliott assesses the gains and losses arising from this appropriation of psychoanalysis in social theory and cultural studies. Moving from the impact of the Culture Wars and recent Freud-bashing to contemporary debates in social theory, feminism and postmodernism, Elliott argues for a new
