

1. Record Nr.	UNINA9910339569903321
Titolo	Harvard business review
Pubbl/distr/stampa	Boston, : Graduate School of Business Administration, Harvard University
Descrizione fisica	1 online resource
Disciplina	330.9/04
Soggetti	Business Economic history Commerce Economics Affaires Histoire économique Économie politique economics Mensuels Bedrijven Current magazines. Law reviews. Periodicals. Law reviewsMassachusetts. Revues de droit Etats-Unis d'Amérique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

2.	Record Nr.	UNINA9910141088903321
	Titolo	CEM' 11 : 2011 Computational Electromagnetics International Workshop : August 10-13, 2011, Izmir, Turkey // Institute of Electrical and Electronics Engineers
	Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2011
	ISBN	1-4577-1687-9
	Descrizione fisica	1 online resource (338 pages)
	Disciplina	537.0285
	Soggetti	Electromagnetism - Data processing Electromagnetism - Mathematical models
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910783842103321
	Autore	Berry Chris.
	Titolo	Postsocialist cinema in post-Mao China : the cultural revolution after the Cultural Revolution // Chris Berry
	Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2004
	ISBN	1-135-93647-1 1-135-93648-X 1-280-16833-1 0-203-50247-7
	Descrizione fisica	1 online resource (224 p.)
	Collana	East Asia : history, politics, sociology, culture
	Disciplina	791.43/0951
	Soggetti	Motion pictures - China - History Motion pictures - Political aspects - China
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 191-205) and index. Filmography: p. (207-208).
Nota di contenuto	Cover; POSTSOCIALIST CINEMA IN POST-MAO CHINA: The Culture Revolution after the Cultural Revolution; Copyright; Contents; Acknowledgments; CHAPTER 1 INTRODUCTION: TOWARD A POSTSOCIALIST CINEMA?; CHAPTER 2 WRITING ON BLANK PAPER: PEDAGOGICAL CINEMA 1949-1976; CHAPTER 3 ENTERING FORBIDDEN ZONES AND EXPOSING WOUNDS: REWRITING SOCIALIST HISTORY; CHAPTER 4 POSTSOCIALISM AND THE DECLINE OF THE HERO; CHAPTER 5 A FAMILY AFFAIR: SEPARATION AND SUBJECTIVITY; CHAPTER 6 ENDING IT ALL: BITTER LOVE; CHAPTER 7 AFTERWORD: FOREIGNER WITHIN, FOREIGNER WITHOUT; Notes; Bibliography; FILMOGRAPHY; Appendix; Index
Sommario/riassunto	This book argues that the fundamental shift in Chinese Cinema away from Socialism and towards Post-Socialism can be located earlier than the emergence of the "Fifth Generation" in the mid-eighties when it is usually assumed to have occurred. By close analysis of films from the 1949-1976 Maoist era in comparison with 1976-81 films representing the Cultural Revolution, it demonstrates that the latter already breaks away from Socialism.