

1.	Record Nr.	UNINA9910144019003321
	Titolo	Economia dei servizi
	Pubbl/distr/stampa	Bologna, : Società Editrice il Mulino
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
2.	Record Nr.	UNINA9910783840203321
	Autore	Bruster Douglas.
	Titolo	Prologues to Shakespeare's theatre : performance and liminality in early modern drama / / Douglas Bruster and Robert Weimann
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
	ISBN	1-134-31370-5 1-134-31371-3 1-280-17777-2 0-203-36268-3
	Descrizione fisica	1 online resource (185 p.)
	Classificazione	18.05
	Altri autori (Persone)	WeimannRobert
	Disciplina	822.3/3
	Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Prologues and epilogues - History and criticism Mimesis in literature Drama - Technique Openings (Rhetoric)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [157]-182) and index.
	Nota di contenuto	The Elizabethan prologue : text, actor, performance -- Prologue as threshold and usher -- Authority and authorization in the pre-

Shakespearean prologue -- Frivolous jestures versus matter of worth :
Christopher Marlowe -- Kingly harp and iron pen in the playhouse :
George Peele -- From hodge-podge to scene individable : John Lyly --
Henry V and the signs of power : William Shakespeare.

Sommario/riassunto

This remarkable study shows how prologues ushered audience and actors through a rite of passage and how they can be seen to offer rich insight into what the early modern theatre was thought capable of achieving.
