1. Record Nr. UNINA9910783836303321 Autore Gelder Ken <1955-, > **Titolo** Popular fiction: the logics and practices of a literary field / / Ken Gelder London;; New York:,: Routledge,, 2004 Pubbl/distr/stampa **ISBN** 1-86373-648-4 1-134-25070-3 1-134-25071-1 1-280-40090-0 0-203-02336-6 Descrizione fisica 1 online resource (186 p.) Disciplina 813/.509 Soggetti American fiction - 20th century - History and criticism Popular literature - English-speaking countries - History and criticism English fiction - 20th century - History and criticism Popular literature - History and criticism - Theory, etc. Fiction - History and criticism - Theory, etc Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Copyright; Contents; Introduction; 1 Popular fiction the opposite of Literature; 2 Genre history attitudes practice; 3 Processing popular fiction: bookshops, fans, fanzines and prozines organizations; 4 (Lo-tech) John Grisham and (hi-tech) Michael Crichton: putting the thriller to work; 5 The Vampire Writes Back: Anne Rice and the (re)turn of the author; 6 Jackie Collins anti romance and the celebrity novel; 7 J R R Tolkien and global terrorism; Conclusion; Bibliography; Index; Sommario/riassunto In this important book, Ken Gelder offers a lively and comprehensive account of popular fiction as a distinctive literary and cultural field, tied directly to the logics and practices of entertainment and industry.