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| Titolo | Post-colonial Shakespeares // edited by Ania Loomba and Martin Orkin |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1998 |
| ISBN | 1-134-68855-5 0-203-44734-4 1-134-68856-3 1-280-06708-X 0-203-42651-7 |
| Descrizione fisica | 1 online resource (321 p.) |
| Collana | New accents |
| Altri autori (Persone) | LoombaAnia OrkinMartin |
| Disciplina | 809.93358 822.33 |
| Soggetti | Imperialism in literature Colonies in literature Race in literature Postcolonialism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [277]-298) and index. |
| Nota di contenuto | Book Cover; Title; Contents; General editor's preface; Contributors; Acknowledgements; Introduction: Shakespeare and the post-colonial question; 'This Tunis, sir, was Carthage': Contesting colonialism in The Tempest; 'A most wily bird': Leo Africanus, Othello and the trafficking in difference; 'These bastard signs of fair': Literary whiteness in Shakespeare's sonnets; "Tis not the fashion to confess": 'Shakespeare-Postcoloniality-Johannesburg, 1996'; Nation and place in Shakespeare: The case of Jerusalem as a national desire in early modern English drama; Bryn Glas 'Local-manufacture made-in-India Othello fellows': Issues of race, hybridity and location in post-colonial Shakespeares Post-colonial Shakespeare? Writing away from the centre; Possessing the book and peopling the text; Shakespeare and Hanekom, King Lear and land: A South African perspective; From the colonial to the post-colonial: |

Shakespeare and education in Africa; Shakespeare, psychoanalysis and the colonial encounter: The case of

Sommario/riassunto

This focused collection of essays explores the multiple possibilities for the study of Shakespeare in an emerging postcolonial period.

2. Record Nr.

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Titolo

The development of pre-state communities in the ancient Near East
[[electronic resource]] : studies in honour of Edgar Peltenburg / /
edited by Diane Bolger and Louise C. Maguire

Pubbl/distr/stampa

Oxford, : Oakville, Conn., : Oxbow Books, c2010

ISBN

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Descrizione fisica

1 online resource (235 p.)

Collana

Themes from the ancient Near East BANEA publication series ; ; v. 2

Altri autori (Persone)

BolgerDiane <1954->
MaguireLouise C (Louise Clare)
PeltenburgE. J

Disciplina

935

Soggetti

Social archaeology - Middle East
Social archaeology - Cyprus
Social archaeology - Turkey
Community life - Middle East - History
Community life - Cyprus - History
Community life - Turkey - History
Excavations (Archaeology) - Middle East
Middle East Antiquities
Middle East History To 622
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Livello bibliografico

Monografia

Note generali

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Nota di bibliografia

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Nota di contenuto

The development of pre-state communities in the ancient Near East /
Diane Bolger and Louise C. Maguire -- ; pt. 1. Social organisation and
complexity in pre-state communities -- Social complexity and

archaeology : a contextual approach / Marc Verhoeven -- Late Neolithic architectural renewal : the emergence of round houses in the northern Levant, c. 6500-6000 BC / Peter M.M.G. Akkermans -- Abandonment processes and closure ceremonies in prehistoric Cyprus : in search of ritual / Demetra Papaconstantinou -- A different Chalcolithic : a central Cypriot scene / David Frankel -- Thoughts on the function of "public buildings" in the early Bronze Age southern Levant / Hermann Genz -- ; pt. 2. Early urban communities and the emergence of the state -- The Tell : social archaeology and territorial space / Tony Wilkinson -- Rethinking Kalopsidha : from specialisation to state marginalisation / Lindy Crewe -- From kin to class--and back again! : changing paradigms of the early polity / Anne Porter -- Different models of power structuring at the rise of hierarchical societies in the Near East : primary economy versus luxury and defence management / Marcella Frangipane -- States of hegemony : early forms of political control in Syria during the 3rd millennium BC / Lisa Cooper -- ; pt. 3. Technology, economy, and society -- A household affair? : pottery production in the Burnt Village at late Neolithic Tell Sabi Abyad / Olivier Nieuwenhuyse -- Late Cypriot ceramic production : heterarchy or hierarchy? / Louise Steel -- The domestication of stone : early lime plaster technology in the Levant / Gordon Thomas -- Domestication of plants and animals, domestication of symbols? / Danielle Stordeur -- Herds lost in time : animal remains from the 1969-1970 excavation seasons at the ceramic Neolithic settlement of Philia-Drakos site A, Cyprus / Paul Croft -- ; pt. 4. Agency, identity, and gender -- Agency in the pre-pottery Neolithic A / Bill Finlayson -- Understanding symbols : putting meaning into the painted pottery of prehistoric northern Mesopotamia / Stuart Campbell -- Gender and social complexity in prehistoric and protohistoric Cyprus / Diane Bolger -- The painting process of white painted and white slip wares : communities of practice / Louise C. Maguire -- The ceramic industry of Deneia : crafting community and place in middle Bronze Age Cyprus / Jennifer M. Webb -- ; pt. 5. Insularity, ethnicity, and cultural interaction -- Outside the corridor? : the neolithisation of Cyprus / Carole McCartney -- Contextualising Neolithic Cyprus : preliminary investigations into connections between Cyprus and the Near East in the later Neolithic / Joanne Clarke -- Was Catalhoyuk a centre? : the implications of a late aceramic Neolithic assemblage from the neighbourhood of Catalhoyuk / Douglas Baird -- The birth of ethnicity in Iran : Mesopotamian-Elamite cross-cultural relations in late prehistory / Andrew McCarthy.

Sommario/riassunto

This book explores the dynamics of small-scale societies in the ancient Near East by examining the ways in which particular communities functioned and interacted and by moving beyond the broad neo-evolutionary models of social change which have characterised many earlier approaches. By focusing on issues of diversity, scale, and context, it considers the ways in which economy, crafts, technology, and ritual were organised; the roles played by mortuary practices and households in the structure and development of ancient societies; and the importance of agency, identity, ethnicity, gender,
