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	imperialism: beyond Conrad's dystopias; Tono-Bungay: the failed electrification of the empire of light Materiality and Mystification in A Passage to IndiaReconciliation and remembrance; Notes; Index
Sommario/riassunto	Parry offers the compelling argument that theoretical work must strive to join remembrance of the material past with a critique of the contemporary condition, remaining unreconciled to the past and unconsoled by the present.