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| Autore | Cobb Michael L. |
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| Descrizione fisica | 1 online resource (151 p.) |
| Collana | Literary criticism and cultural theory |
| Disciplina | 810.9/3552 |
| Soggetti | American fiction - 20th century - History and criticism Race in literature Religion and literature - United States - History - 20th century Race relations in literature Blasphemy in literature Religion in literature |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Cover; Racial Blasphemies; Copyright Page; Contents; Acknowledgments; Introduction; Chapter One. Painfully Obvious: Nakedness and Religious Words in James Baldwin's Go Tell It on the Mountain; Chapter Two. Arresting Whiteness: Religious History and "Local" Color in Flannery O'Connor's Wise Blood; Chapter Three. "She was Something Vulgar in a Holy Place": The Resanguination of the Word in Paule Marshall's Brown Girl, Brownstones; Chapter Four. "Actual Sacrilege": The Blasphemous Narration of Time and Race in William Faulkner's Light in August; Notes; Bibliography; Index |
| Sommario/riassunto | Racial Blasphemies, using critical race theory and literary analysis, charts the tense, frustrated religious language that saturates much twentieth-century American literature. Michael Cobb argues that we should consider religious language as a special kind of language - a |

language of curse words - that furiously communicates not theology or spirituality as much as it signals the sheer difficulty of representing race in a non-racist manner on the literary page.
