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Collana	Biblical limits.
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Nota di contenuto	Book Cover; Title; Contents; Notes on Contributors; Acknowledgements; Preface; OPENING: Cracking the Binding; SHIFTING THE BLAME: God in the Garden; THE PROBLEM OF THE BODY FOR THE PEOPLE OF THE BOOK; THE HEBREW GOD AND HIS FEMALE COMPLEMENTS; OEDIPUS WRECKS: Moses and God's Rod; WOMAN WISDOM AND THE STRANGE WOMAN: Where is Power to be Found?; WOMAN AND THE DISCOURSE OF PATRIARCHAL WISDOM; IMAGINATION, METHOD, AND MURDER: Un/Framing the Face of Post- Exilic Israel; THE PROBLEM WITH PAGANS; ASSUMING THE BODY OF THE HEIR APPARENT: David's Lament UTOPIA AND PORNOGRAPHY IN EZEKIEL: Violence, Hope, and the Shattered Male Subject~AN IMAGINARY AND DESIRABLE CONVERSE~: Moses and Monotheism as Family Romance; TRANSFERENCE AND TACT IN BIBLICAL STUDIES; MARGINS OF LAMENTATION, Or, The Unbearable

1.

	Whiteness of Reading; A POSTSCRIPT TO THE BOOK: Authenticating the Pseudepigrapha; WHAT DOES THE BIBLE SAY?: A Question of Text and Canon; Bibliography; Index of Authors; Index of Subjects; Index of Ancient Sources;
Sommario/riassunto	Accessible, engaging and moving easily between theory and the reading of specific texts, this volume is an exciting contribution to contemporary biblical and cultural studies.