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| Nota di contenuto | Book Cover; Title; Contents; Prologue; Greenville 1930 1937; St. Augustine 1937 1945; The Death of Retha Robinson 1945; Jacksonville 1945 1946; Orlando and Tampa 1946 1948; Seattle 1948 1949; Los Angeles 1950; On the Road 1951 1952; Atlantic Records 1952; New Orleans 1953; The First Band 1954; Breakthrough 1955; Growth to Genius 1956 1958; The Genius Moves On 1959; Georgia on My Mind 1960; New Highs, New Lows 1961; I Can't Stop Loving You 1962 1963; Busted in Boston 1964; The Year Off 1965; Coming Back 1966 1967; Rolling Onward 1968 1969; Volcanic Messages Early 1970s Life on the Road Mid-1970s Divorce and Decline Late 1970s; Nashville Early 1980s; Medals and Honors Late 1980s; No Time to Waste Time Early 1990s; Lion in Winter Late 1990s; Epilogue Into the New Century; Acknowledgments; Source Notes; Bibliography; Discography; Index |
| Sommario/riassunto | Ray Charles: Man and Music is a complete biography of this seminal singer/pianist who has been active on the American music scene since the mid-'50s. Originally published in 1995 by Penguin Books, and universally hailed as the definitive biography, this new edition will bring Charles's life up to date, covering the last 7 years of his life. |

