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Nota di contenuto	Preliminaries; Contents; Preface; Acknowledgements; Introduction; 1 Introduction: Most precious words; 2 I see me in her eye': Learning about the body; 3 In the silences': Learning more about living; Two central issues: cliches and drafting; 4 Introduction: A fresh look at the world; 5 Martians, Riddles and Snapshots; 6 The dragging of dead thrushes': Writing about nature; A note on writing about the human-made environment; 7 Introduction: Me and the rest of the world; 8 Death and other obsessions; 9 The stamping rocks and the squeaking birds': Fantasy 10 Where do you come from?': The humanities 11 You are the beautiful snow that falls in Nebraska'; 12 Children responding to poems; Appendices; References; Index

Sommario/riassunto

This book aims to help all those involved with children and their learning through poem-writing. The book begins with an introduction outlining the importance of poetry. It discusses poetry in terms of children's learning and the imagination.
