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 'To be your daughter in your pen': the social functions of literature in the writings of Lady Elizabeth Brackley and Lady Jane Cavendish MARGARET J.M.EZELL 'She gave you the civility of the house': household performance in The Concealed Fancies ALISON FINDLAY; 'My brain the stage': Margaret Cavendish and the fantasy of female performance SOPHIE TOMLINSON; 'A woman write a play!': Jonsonian strategies and the dramatic writings of Margaret Cavendish; or, did the duchess feel the anxiety of influence? JULIE SANDERS; Notes on contributors; Bibliography of secondary sources; Index

Sommario/riassunto

Readings in Renaissance Women's Drama is the most complete sourcebook for the study of this growing area of inquiry. It brings together, for the first time, a collection of the key critical commentaries and historical essays - both classic and contemporary - on Renaissance women's drama. Specifically designed to provide a comprehensive overview for students, teachers and scholars, this collection combines:
 * this century's key critical essays on drama by early modern women by early critics such as Virginia Woolf and T.S. Eliot * specially-commissioned new essays by some of tod