

1. Record Nr.	UNINA9910453121503321
Titolo	Transforming national holidays [[electronic resource]] : identity discourse in the west and south Slavic countries, 1985-2010 // edited by Ljiljana Saric, Karen Gammelgaard, Kjetil Ra Hauge
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	1-283-89525-0 90-272-7297-2
Descrizione fisica	1 online resource (328 p.)
Collana	Discourse approaches to politics, society and culture ; ; v. 47
Altri autori (Persone)	SaricLjiljana GammelgaardKaren HaugeKjetil Ra <1945->
Disciplina	394.269496
Soggetti	Slavic languages - Political aspects Slavs - Ethnic identity Discourse analysis - Political aspects - Slavic countries Holidays - Slavic countries Nationalism - Slavic countries Nationalism and literature - Slavic countries Sociolinguistics - Slavic countries Electronic books. Slavic countries Social life and customs 20th century Slavic countries Social life and customs 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Transforming National Holidays; Editorial page; Title page; LCC data; Table of contents; Contributors; Acknowledgements; Preface; Organization of this volume; Discursive construction of national holidays in West and South Slavic countries after the fall of co; 1. National holidays as sites of transformation; 2. Terminology; 3. National holidays in official discourse; 4. National holidays and collective memory; 5. Underlying events; 6. Methodologies; Analyses; 1. Collective memory and media genres: Serbian Statehood Day 2002-2010; 1. Introduction and background

2. Collective memory and Serbian Statehood Day 3. Analysis of media texts; 4. Conclusions; Primary sources; 2. The quest for a proper Bulgarian national holiday; 1. Introduction; 2. Day of Bulgaria's Liberation from the Ottoman Yoke, 3 March; 3. Day of Bulgarian Enlightenment and Slavic Literacy, 24 May; 4. Day of Unification, 6 September; 5. Day of Bulgaria's Independence, 22 September; 6. Other dates; 7. Conclusion; Primary sources; 3. The multiple symbolism of 3 May in Poland after the fall of communism; 1. Introduction  
2. Using the symbolism of the Constitution of 3 May: Three presidential discourses 3. The spirituality of the nation: Ecclesial 3 May discourse; 4. Conclusion; Primary sources; 4. "Dan skuplji vijeka," 'A day more precious than a century': Constructing Montenegrin identity by; 1. Introduction; 2. Background; 3. Theoretical and methodological frameworks; 4. Analyzing Pobjeda's construction of Independence Day; 5. ukanovic's construction of Montenegrin identity in two interviews; 6. To be continued  
5. Croatia in search of a national day: Front-page presentations of national-day celebrations, 1988-1. Introduction and background: Underlying events and controversies of national days as state symbol; 2. Analysis: Categories and premises; 3. Concluding remarks; Primary sources; 6. Contested pasts, contested red-letter days: Antifascist commemorations and ethnic identities in p; 1. Introduction; 2. Reconstructing the past: Independent Croatia and the post-communist transition; 3. Parallel commemorations, contested pasts; 4. Nation states and identity in commemorative speeches; 5. Conclusion  
Primary sources 7. Commemorating the Warsaw Uprising of 1 August 1944: International relational aspects of commemora; 1. Introduction: 1 August as a key event in Polish history; 2. The development of the commemoration of 1 August in Poland; 3. The international commemorations of the Warsaw Uprising; 4. Concluding remarks; Primary sources; 8. Ilinden: Linking a Macedonian past, present and future; 1. Introduction; 2. A third Ilinden? (1990-1995); 3. Ethnic crisis (2001); 4. Bucharest and beyond (2008 onwards); 5. Conclusion; Primary sources  
9. Slovak national identity as articulated in the homilies of a religious holiday

---

#### Sommario/riassunto

This chapter examines one of Poland's most influential newspapers, *Gazeta Wyborcza*, and its front-page coverage of what is arguably the country's most popular national holiday, Independence Day. Specific attention is given to how *Gazeta*'s writers discursively constructed a Polishness compatible with European values, both before and after the country's EU admission. Within the newspaper's Euro-Polish identity project, they reinforced the idea of a common past, present, and future, while introducing a concept of European supranationalism that, however, did not replace but instead served to compl

---

2. Record Nr.	UNINA9910783829803321
Titolo	Refashioning pop music in Asia : cosmopolitan flows, political tempos, and aesthetic industries / / edited by Allen Chun, Ned Rossiter, and Brian Shoesmith
Pubbl/distr/stampa	Routledge, , 2004
ISBN	1-135-79150-3 1-135-79151-1 1-280-07711-5 0-203-69121-0 0-203-64183-3
Edizione	[1st edition]
Descrizione fisica	1 online resource (238 p.)
Collana	ConsumAsian book series
Altri autori (Persone)	ChunAllen John Uck Lun <1952-> RossiterNed ShoesmithBrian
Disciplina	306.4095 781.63/095 781.63095
Soggetti	Popular music - Asia - History and criticism Popular music - Social aspects - Asia Popular music - Political aspects - Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [198]-211) and index.
Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; Preface; Acknowledgements; Introduction: cultural imaginaries, musical communities, reflexive practices; Musical cultures and culture industries; Capitalism and cultural relativity: the Thai pop industry, capitalism and Western cultural values; Popping the myth of Chinese rock; World music, cultural heteroglossia and indigenous capital: overlapping frequencies in the emergence of cosmopolitanism in Taiwan; Local appropriations: from nation-building to happy pop and folk resistance The imagined community of Maa Tujhe Salaam: the global and the local in the postcolonialGlobal industry, national politics: popular music in

'New Order' Indonesia; The case of the irritating song: Suman Chatterjee and modern Bengali music; Travelling theories, syncretic exoticisms, or diffusion by any other name?; Magical mystical tourism (debate dub version); 'Love Never Dies': romance and Christian symbolism in a Japanese rock video; Japanese popular music in Hong Kong: what does TK present?; Colonial desire, social memory and popular sensuality as performance genres

Raising the ante of desire: foreign female singers in a Japanese pop music worldPop music as postcolonial nostalgia in Taiwan; Popular music and interculturality: the dynamic presence of pop music in contemporary Balinese performance; References; Index

---

#### Sommario/riassunto

Examining the cultural, political, economic, technological and institutional aspects of popular music throughout Asia, this book is the first comprehensive analysis of Asian popular music and its cultural industries. Concentrating on the development of popular culture in its local socio-political context, the volume highlights how local appropriations of the pop music genre play an active rather than reactive role in manipulating global cultural and capital flows. Broad in geographical sweep and rich in contemporary examples, this work will appeal to those interested in Asian popular culture from a variety of perspectives including, political economy, anthropology, communication studies, media studies and ethnomusicology.

---