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Sommario/riassunto	The English Novel in History 1700-1780 provides students with specific contexts for the early novel in response to a new understanding of eighteenth-century Britain. It traces the social and moral representations of the period in extended readings of the major novelists, as well as evaluating the importance of lesser known ones. John Richetti traces the shifting subject matter of the novel, discussing: * scandalous and amatory fictions * criminal narratives of the early part of the century * the more disciplined, realistic, and didactic strain that appears in the 1740's