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| 1. Record Nr.           | UNISA996393647803316  |
| Titolo                  | Great news from Ireland [[electronic resource]] : being motives of encouragement for the officers and souldiers who shall serve in the present war of Ireland |
| Pubbl/distr/stampa      | London, : Printed by T. Moore ..., 1689   |
| Descrizione fisica      | 4 p   |
| Soggetti                | Ireland History War of 1689-1691  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "Licensed June 9th, 1689."<br>Reproduction of original in Bodleian Library.   |
| Sommario/riassunto      | eebo-0014   |

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| 2. Record Nr.           | UNINA9910783824203321   |
| Autore                  | Curl James Stevens <1937, >   |
| Titolo                  | The Egyptian revival : ancient Egypt as the inspiration for design motifs in the West / / James Stevens Curl  |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2005  |
| ISBN                    | 1-134-23467-8<br>1-299-45807-6<br>1-134-23468-6<br>1-280-37720-8<br>9786610377206<br>0-203-01195-3  |
| Descrizione fisica      | 1 online resource (609 p.)  |
| Classificazione         | 20.21   |
| Altri autori (Persone)  | CurlJames Stevens <1937->   |
| Disciplina              | 745.4/0932/091821   |
| Soggetti                | Egyptian revival (Art)<br>Egyptian revival (Architecture)   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Rev. and enl. ed. of: Egyptomania. 1994.  |
| Nota di bibliografia    | Includes bibliographical references (p. 471-532) and index.   |
| Nota di contenuto       | Egypt and Europe -- Some manifestations of Egyptianisms from the time of Trajan to the early Renaissance period -- Further manifestations with Egyptian connotations in Europe from the Renaissance to the beginning of the eighteenth century -- Egyptian elements in eighteenth-century Europe to the time of Piranesi -- The Egyptian revival from the time of Piranesi until the Napoleonic campaigns in Egypt -- The Egyptian revival after the Napoleonic campaigns in Egypt -- Application of the Egyptian style -- The Egyptian revival in funerary architecture -- Aspects of the Egyptian revival in the later part of the nineteenth century -- The Egyptian revival in the twentieth century -- A postscript. |
| Sommario/riassunto      | In this beautifully illustrated and closely argued book, a completely updated and much expanded third edition of his magisterial survey, Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day. Drawing on a wealth of sources, his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the   |

West. The author deftly develops his argument that the civilization of Ancient Egypt is central, rather than peripheral, to the development of much of Western architecture, art,

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