

1. Record Nr.	UNISA996393647803316
Titolo	Great news from Ireland [[electronic resource]] : being motives of encouragement for the officers and souldiers who shall serve in the present war of Ireland
Pubbl/distr/stampa	London, : Printed by T. Moore ..., 1689
Descrizione fisica	4 p
Soggetti	Ireland History War of 1689-1691
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Licensed June 9th, 1689." Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910783824203321
Autore	Curl James Stevens <1937, >
Titolo	The Egyptian revival : ancient Egypt as the inspiration for design motifs in the West / / James Stevens Curl
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2005
ISBN	1-134-23467-8 1-299-45807-6 1-134-23468-6 1-280-37720-8 9786610377206 0-203-01195-3
Descrizione fisica	1 online resource (609 p.)
Classificazione	20.21
Altri autori (Persone)	CurlJames Stevens <1937->
Disciplina	745.4/0932/091821
Soggetti	Egyptian revival (Art) Egyptian revival (Architecture)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. and enl. ed. of: Egyptomania. 1994.
Nota di bibliografia	Includes bibliographical references (p. 471-532) and index.
Nota di contenuto	Egypt and Europe -- Some manifestations of Egyptianisms from the time of Trajan to the early Renaissance period -- Further manifestations with Egyptian connotations in Europe from the Renaissance to the beginning of the eighteenth century -- Egyptian elements in eighteenth-century Europe to the time of Piranesi -- The Egyptian revival from the time of Piranesi until the Napoleonic campaigns in Egypt -- The Egyptian revival after the Napoleonic campaigns in Egypt -- Application of the Egyptian style -- The Egyptian revival in funerary architecture -- Aspects of the Egyptian revival in the later part of the nineteenth century -- The Egyptian revival in the twentieth century -- A postscript.
Sommario/riassunto	In this beautifully illustrated and closely argued book, a completely updated and much expanded third edition of his magisterial survey, Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day. Drawing on a wealth of sources, his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the

West. The author deftly develops his argument that the civilization of Ancient Egypt is central, rather than peripheral, to the development of much of Western architecture, art,
