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Nota di contenuto	Book Cover; Title; Contents; List of illustration sources; Preface; The Structure of Change Alexander Tzonis; late tenth century Leo of Naples'Letter of Alexander the Great to Aristotle' Alexander Romance; 1057 Adelhard Account of the Abbey of Saint-Trond; late 1120s Hugh of Saint-VictorDidascalicon; 1125 Bernard of Clairvaux Strong Words to William; c.1143 Anonymous The Marvels of the City of Rome; 1144 Abbot Suger On the Consecration of the Church of Saint Denis; 1144 1149 Abbot Suger On Matters of Administration; 1225 1250 Villard de Honnecourt Sketchbook c.1270 Albrecht von Scharfenberg The Young Titorellate thirteenth century Marco Polo, Rustichello of Pisa and others The Travels of Marco Polo; c.1306 1309 Dante (Alighieri) Inferno; April 26, 1342 (Francesco) Petrarch The Ascent of Mount Ventoux; late summer 1347 (Francesco) Petrarch Vaucluse; 1400, 1401 Anonymous Annals of the Duomo of Milan; c.1410 Christine de Pisan The Book of Military and Chivalric Feats; c.1428 Leon Battista Alberti Book
Sommario/riassunto	The book records a cognitive history of the emergence of modern architecture. Cutting across disciplinarian and institutional divisions as

we know them today.
