

1. Record Nr.	UNINA9910783819503321
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Titolo	The global jukebox : the international music industry // Robert Burnett
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1996
ISBN	1-134-87210-0 1-134-87209-7 1-282-32007-6 9786612320071 0-203-13777-9
Descrizione fisica	1 online resource (186 p.)
Collana	Communication and society
Disciplina	338.4778 338.4778164
Soggetti	Music trade Popular music - History and criticism Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-165) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of tables; Acknowledgements; Introduction; Music and the entertainment industry; Music as popular culture; The music industry in transition; The production of popular music; The consumption of popular music; The American example; The Swedish example; Future sounds: a global jukebox?; Postscript; Appendix: Internet World Wide Web (WWW) music home pages; Bibliography; Index
Sommario/riassunto	Popular music is with us constantly. It is part of our everyday environment and in global terms it is now perhaps the most universal means of communication. The Global Jukebox is the first comprehensive study of the international music industry at a time of great change, as the entertainment industry acknowledges its ever growing global audience. Robert Burnett provides an international overview of the music business and its future prospects in the UK, Northern Europe and the United States and Canada. He examines the relationship between local and global cultures and between concert

