

1.	Record Nr.	UNISALENTO991000876719707536
	Autore	Gunder Frank, Andre
	Titolo	Capitalismo e sottosviluppo in America Latina / Andre Gunder Frank
	Pubbl/distr/stampa	Torino : Einaudi, c1969
	Descrizione fisica	373 p. ; 18 cm
	Collana	Serie politica ; 11
	Disciplina	330.1220
	Soggetti	Capitalismo - America Latina - Storia America Latina Storia economica
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910783817103321
	Autore	Berry Kathleen S.
	Titolo	The dramatic arts and cultural studies : educating against the grain teaching and thinking // Kathleen S. Berry ; with an introduction by Shirley Steinberg
	Pubbl/distr/stampa	New York : , : Falmer Press, , 1999
	ISBN	1-135-57674-2 0-203-90675-6 1-135-57675-0 1-280-31703-5
	Descrizione fisica	1 online resource (202 p.)
	Collana	Garland reference library of social science ; ; v. 861. Critical education practice ; ; v. 21
	Disciplina	371.39/9 792.071
	Soggetti	Drama in education Culture - Study and teaching
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 171-176) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface by Shirley Steinberg; Acknowledgments; Introduction by Dorothy Heathcote; A Modern World in Crisis; Cultural Studies through Theater; Major Tenets of Cultural Studies; Deconstruction of Cultural Constructions; Hegemonic Resonances; Acting against the Grain; Bibliography; Index; About the Author
Sommario/riassunto	This book presents a wide range of contemporary theories borrowed from Cultural Studies augmented with practical implications that support dramatic artists in their struggle to create possible multiple realities for a postmodern future. Teachers, directors, writers, students, and many others involved in the dramatic arts will benefit from the discussions of Cultural Studies and the connections to the Dramatic Arts. The first chapters mix theory and practice while the last chapter provides questioning strategies and conventions that can be used in actual sessions to deconstruct scripted or imp