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developmental modes"; "Sensory"; "Manipulative"; "Personal expressiveness"; "The vernacular"; "The speculative"; "The idiomatic"; "The symbolic"; "The systematic"; "Musical development and musical encounter"; "The evolving theory"; "Musical development and music education"; "Interlude: from theory to practice"; "6 The cultural exclusiveness of music"; "Valuing and labelling"; "Prejudice and valuing"; "Musical boundaries"; "The impediment of new sounds"

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"9 Generating a curriculum and assessing students""In summary"; "Pupils evaluate the music curriculum"; "The problem of progression"; "Concepts or features?"; "Assessment in the arts"; "Developing musical criteria"; "Outside of the timetable"; "References"; "Index"

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