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Sommario/riassunto	Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of ""race"" and the body, it is a curiosity worth exploring that so many sophisticated-and even radical-narratives retain physical and behavioral heredity as a

guiding trope. The persistence of this concept in Caribbean literature informs not only discourses on race, ethnicity, and sexuality, but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation. In this book, Rudyard Alcocer offers a theory of Caribbean narrative
