

1. Record Nr.	UNINA9910462944803321
Autore	Lascarides Michael <1970->
Titolo	Next-gen library redesign [[electronic resource] /] / Michael Lascarides
Pubbl/distr/stampa	Chicago, : ALA TechSource, 2012
ISBN	1-55570-835-8
Descrizione fisica	1 online resource (146 p.)
Collana	The tech set ; ; 16
Disciplina	20
Soggetti	Libraries - Information technology - Planning Libraries and the Internet Library Web sites Libraries and community Communication in library administration Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; FOREWORD; PREFACE; 1: INTRODUCTION; 2: TYPES OF SOLUTIONS AVAILABLE; 3: PLANNING; 4: SOCIAL MECHANICS; 5: IMPLEMENTATION; 6: MARKETING; 7: BEST PRACTICES; 8: METRICS; 9: DEVELOPING TRENDS; RECOMMENDED READING; REFERENCES; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	This concise guide will help you choose and implement the techniques and best practices used by today's forward-thinking libraries to create the best possible patron experiences.

2. Record Nr.	UNISALENTO991001241909707536
Autore	Vaux, Bert
Titolo	Introduction to linguistic field methods
Pubbl/distr/stampa	Muenchen : Lincom Europa2003
ISBN	3895861987
Descrizione fisica	iii, 196 p. ; 24 cm
Collana	Lincom coursebooks in linguistics ; 1
Altri autori (Persone)	Cooper, Justin
Disciplina	306.44
Soggetti	Sociolinguistica - Metodologia Ricerche sul campo Metodi d'inchiesta
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910783811803321
Autore	Cognard-Black Jennifer <1969, >
Titolo	Narrative in the professional age : transatlantic readings of Harriet Beecher Stowe, George Eliot, and Elizabeth Stuart Phelps / / Jennifer Cognard-Black
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-87942-7 1-135-87943-5 0-429-23390-6 1-138-81154-8 1-280-04835-2 0-203-50353-8
Descrizione fisica	1 online resource (230 p.)
Collana	Literary criticism and cultural theory
Disciplina	813/.3099287
Soggetti	American fiction - Women authors - History and criticism Women and literature - English-speaking countries - History - 19th century American fiction - 19th century - History and criticism Authorship - Collaboration - History - 19th century American fiction - English influences English fiction - American influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; LIST OF ILLUSTRATIONS; LIST OF CITED COLLECTIONS; ACKNOWLEDGMENTS; INTRODUCTION; ~You Are as Thoroughly Woman as You Are English~: Strong Femininity and the Making of George Eliot; ~The Wild and Distracted Call for Proof~: Harriet Beecher Stowe's Lady Byron Vindicated and the New Professionalism; ~A More Living Interest~: George Eliot's Daniel Deronda and the Politics of American Reception; ~Proclaiming the Royal Lineage to the Average Mind~: High-Art Aesthetics, the Novel, and Competing Femininities in Elizabeth Stuart Phelps's The Story of Avis; AFTERWORD; NOTES

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Sommario/riassunto

Challenging previous studies that claim anxiety and antagonism between transatlantic Victorian authors, Jennifer Cognard-Black uncovers a model of reciprocal influence among three of the most popular women writers of the era.