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Collana	Routledge studies in memory and narrative ; ; 1
Altri autori (Persone)	ChamberlainMary <1947-> ThompsonPaul Richard <1935->
Disciplina	920
Soggetti	Oral history Autobiography First person narrative
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; Introduction to the series; Acknowledgements; INTRODUCTION Genre and narrative in life stories; ORAL HISTORY AS GENRE; SILENCES The case of a psychiatric hospital; A BRAZILIAN WORKER'S AUTOBIOGRAPHY IN AN UNEXPECTED FORM Interweaving the interview and the novel; FAMILY FABLES; ANECDOTE AS NARRATIVE RESOURCE IN WORKING-CLASS LIFE STORIES Parody, dramatization and sequence; MY LIFE AS CONSUMER Narratives from the world of goods; DISTANT HOMES, OUR GENRE Recognizing Chinese lives as an anthropologist THE ORAL HISTORY INTERVIEW IN A CROSSCULTURAL SETTING An analysis of its linguistic, social and ideological structure IN THE ARCHIVE, IN THE FIELD What kind of document is an 'oral history'?; SHARING AND RESHAPING LIFE STORIES Problems and potential in archiving research narratives; RAPHAEL SAMUEL An appreciation; RAPHAEL SAMUEL A select bibliography; A call for contributions; Index
Sommario/riassunto	Narrative and Genre presents exciting new debates in an emerging

field, where international academics from a plethora of disciplines examine the conventions and restrictions of language and genre and how they influence our communication.
