

1. Record Nr.	UNINA9910783810603321
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Titolo	Natural symbols : explorations in cosmology // Mary Douglas ; with a new introduction
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1996
ISBN	1-134-77374-9 1-134-77375-7 1-280-33137-2 0-203-03605-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (222 p.)
Disciplina	302.2/22
Soggetti	Ethnology - Religious aspects Religion and sociology Human body - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2nd ed. London : Barrie and Jenkins, 1973.
Nota di bibliografia	Includes bibliographical references (p. [171]-176) and index.
Nota di contenuto	Book Cover; Title; Contents; List of diagrams; Acknowledgements; Introduction to 1996 edition; Introduction; Away from ritual; To inner experience; The Bog Irish; Grid and group; The two bodies; Test cases; The problem of evil; Impersonal rules; Control of symbols; Out of the cave; Bibliography; Index
Sommario/riassunto	Every natural symbol - derived from blood, breath or excrement - carries a social meaning and this work focuses on the ways in which any one culture makes its selections from body symbolism. Each person treats their body as an image of society and the author examines the varieties of ritual and symbolic expression and the patterns of social ritual in which they are embodied. Natural Symbols is a book about religion and it concerns our own society at least as much as any other. It has stimulated new insights into religious and political movements and has provoked re-appraisals of cu