

1. Record Nr.	UNINA9910783808103321
Titolo	New Qing imperial history : the making of inner Asian empire at Qing Chengde // edited by James Millward. [and others]
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	1-134-36221-8 0-203-35507-5 1-134-36222-6 1-280-07811-1 0-203-63093-9
Descrizione fisica	1 online resource (283 p.)
Altri autori (Persone)	MillwardJames A. <1961->
Disciplina	951/.032
Soggetti	China History China History Qianlong, 1736-1795 China Ethnic relations History 18th century Chengde Diqu (China) History 18th century China Capital and capitol History 18th century China History Qianlong, 1736-1795 Sources China Ethnic relations History 18th century Sources Chengde Diqu (China) History 18th century Sources China Capital and capitol History 18th century Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; New Qing Imperial History: The making of Inner Asian empire at Qjng Chengde; Copyright; Contents; Illustrations; Contributors; Note on transliteration; Acknowledgments; Abbreviations; 1 Introduction; Part I Chengde as Inner Asian capital; 2 The Qing empire during the Qianlong reign; 3 Tibetan Buddhism; 4 Architectural wonderland: An empire of fictions; Part II Rituals of empire; 5 Qianlong on the road: The imperial tours to Chengde; 6 The Qing hunt at Mulan; 7 Imperial banquets in the Wanshu yuan; 8 Qing Inner Asian empire and the return of the Torghuts Part III The emperor's many faces9 The Qianlong emperor and the Confucian ""Temple of Culture"" (Wen miao) at Chengde; 10 The

Qianlong emperor and Tibetan Buddhism; 11 The art and politics of painting Qianlong at Chengde; 12 The imperial word in stone: Stele inscriptions at Chengde; Part IV Voices from Chengde; 13 Preface to the "Thirty-six Views of Bishu shanzhuang": Record of the Mountain Villa to Escape the Heat; 14 A letter from a jesuit painter in Qianlong's court at Chengde  
15 Qianlong's inscription on the founding of the Temple of the Happiness and Longevity of Mt Sumeru (Xumifushou miao) 16 The Third Panchen Lama's visit to Chengde; 17 Five poems by the Qianlong emperor; 18 Two folktales from Chengde; Part V Epilog; 19 Chengde today; Bibliography; Index

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Sommario/riassunto

New Qing Imperial History uses the Manchu summer capital of Chengde and associated architecture, art and ritual activity as the focus for an exploration of the importance of Inner Asia and Tibet to the Qing Empire (1636-1911). Well-known contributors argue that the Qing was not simply another Chinese dynasty, but was deeply engaged in Inner Asia not only militarily, but culturally, politically and ideologically. Emphasizing the diverse range of peoples in the Qing empire, this book analyzes the importance to Chinese history of Manchu relations with Tibetan prelates, Mongolian

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