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Nota di contenuto	Cover; New African Diasporas; Series Page; Title Page; Copyright; Table of Contents; Contributors; Preface; Notes; References; Acknowledgements; 1: New African Diasporas: An Introduction; Introduction; New definitions; New patterns and processes; New potential and power; New African diasporas; Conclusion; Note; References; 2: La Nouvelle Vague?: Recent Francophone African Settlement in London; Introduction; Figures and perspectives on established African settlement in London; Evaluating more recent African settlement; Gauging linguistic diversity Are political asylum applications a gauge of the Francophone diaspora? Aspects of the Congolese and Ivoirian presence and community groups in London; Conclusion: towards a multiplicity of African Londons, not a 'Francophone' presence; Notes; References; 3: A Refugee Diaspora: When the Somali Go West; Introduction; An urban, family grouping; A diversity of migration routes and legal statuses; A community that is little integrated; A community with its mind turned to the homeland; Conclusions; Note; References; 4: Scattered Belongings: Reconfiguring the 'African' in the English-African Diaspora 'Where are you from?'No fixed address; Forget you are African, remember you are Black: on 'dis-Africanization' in the diaspora;

Indigeneity, normalized whiteness and Englishness; Diasporicity, essentialized Blackness and the English-African diaspora; Scattered belongings; Writing home; Bisi; Yemi; In the twenty-first century, what distinguishes the continental African from the diasporic African?; Acknowledgements; Notes; References; 5: Marketing Afrocentricity: West African Trade Networks in North America; Marketing Afrocentricity; Afrocentricity; Copying culture; Simulating Africa; Notes References 6: More than a Trade diaspora: Senegalese Transnational Experiences in Emilia-Romagna (Italy); Introduction; Senegalese transnationalism: the background; A closed and self-sufficient system or an intermittently open process of networking?; Disaggregating the transnational community: ambivalent experiences of trading and working on the coast of Emilia-Romagna; Conclusion; References; 7: Mobilizing New African Diasporas: An Eritrean Case Study; Introduction; The Eritrean diaspora; Existing links between the Eritrean diaspora and the Eritrean state; Mobilizing the diaspora during conflict; Financial contributions; Controlling autonomous political linkages; Channelling the energies of the diaspora; Diaspora-state linkages: continuity and change; The exacerbation of political differences; Confirming a perception of 'exploitation'; Intensifying economic strains; Conclusions; Note; References; 8: Paradoxical Expressions of a Return to the homeland: Music and Literature among the Congolese (Zairean) Diaspora; Representations of the host society: myths and reality; Kokende na Poto: a common ideal; Music as both the product and channel of European myths

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#### Sommario/riassunto

The extensive literature relating to the African diaspora has tended to concentrate on the descendants of those who left Africa as part of the slave trade to North America. This important new book gathers together work on more recent waves of African migration from some of the most exciting thinkers on the contemporary diaspora. Concentrating particularly on the last 20 years, the contributions look to the United States and beyond to diaspora settlement in the UK and Northern Europe. New African Diasporas looks at a range of different types of diaspora - legal and illegal, professional

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