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Nota di contenuto	Book Cover; Title; Contents; List of Tables; Preface and Acknowledgments; A Note on Romanization Styles; INTRODUCTION; THE SINGAPORE CHINESE ON THE EVE OF THE NEW CULTURE MOVEMENT; AN ERA OF PROTESTS, BOYCOTTS, AND DEMONSTRATIONS; NEWSPAPERS OF THE NEW CULTURE MOVEMENT; THE SEARCH FOR ENLIGHTENMENT; SAVING THE NATION FROM AGGRESSION AND IMPERIALISM; INDEPENDENCE AND THE DIASPORA CONTEXT; CONCLUSION; Glossary; Bibliography; Index
Sommario/riassunto	Analyzes the New Culture Movement from a diaspora perspective, namely that of the overseas Chinese in Singapore who had to imagine themselves as part of the Chinese nation before they could fully participate in the movement.