

1. Record Nr.	UNINA9910783806603321
Autore	Stam Robert <1941, >
Titolo	New vocabularies in film semiotics : structuralism, post-structuralism, and beyond // Robert Stam, Robert Burgoyne, and Sandy Flitterman-Lewis
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
ISBN	1-134-96316-5 1-134-96317-3 1-280-11107-0 0-203-97719-X
Descrizione fisica	1 online resource (262 p.)
Collana	Sightlines
Altri autori (Persone)	BurgoyneRobert <1949-> Flitterman-LewisSandy <1946->
Disciplina	791.43 791.43014
Soggetti	Motion pictures - Philosophy Motion pictures - Semiotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; CONTENTS; CONTRIBUTORS; PREFACE; I THE ORIGINS OF SEMIOTICS; II CINE-SEMIOLOGY; III FILM-NARRATOLOGY; IV PSYCHOANALYSIS; V FROM REALISM TO INTERTEXTUALITY; BIBLIOGRAPHY; INDEX OF TERMS;
Sommario/riassunto	The authors address key aspects of contemporary semiotic and cultural debate--for example Metz's semiotics, Genette's narratology, the feminism of Mary Ann Doane, and Bakhtinian concepts. The book explores linguistically-oriented terminology in cinema studies; the semiotics of film narrative; the psycho-semiology of the cinema; and intertextuality, discourse, and transtextuality. References to individual films drawn from the work of a wide range of directors including Orson Welles, D.W. Griffiths, Alain Resnais, Jean-Luc Godard, Alfred Hitchcock, Jean Cocteau, and Chantal Akerman illustrate th