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Titolo	Exobiology / edited by C. Ponnamperuma
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ambiguity: the image of the New Woman in American cartoons; The day of the girl: Nell Brinkley and the New Woman
'The woman of the twentieth century': the feminist vision and its reception in the Hungarian press 1904–14 The New Woman in Japan: radicalism and ambivalence towards love and sex; Race and the New Woman; 'Natural' divisions/national divisions: whiteness and the American New Woman in the General Federation of Women's Clubs; The birth of national hygiene and efficiency: women and eugenics in Britain and America 1865–1915; Index

Sommario/riassunto

Since the 1970s, the literary and cultural politics of the turn-of-the-century New Woman have received increasing academic attention. Whether she is seen as the emblem of sexual anarchy, an agent of mediation between mass market and modernist cultures, or as a symptom of the consolidation of nineteenth and early twentieth-century political liberation movements, the New Woman represents a site of cultural and socio-political contestation and acts as a marker of modernity. This book explores the diversity of meanings ascribed to the New Woman in the context of cultural debates conducted withi
