

1. Record Nr.	UNINA9910783805203321
Autore	Read Herbert <1893-1968., >
Titolo	To hell with culture : and other essays on art and society // Herbert Read ; with a new introduction by Michael Paraskos
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-134-43830-3 0-8369-2918-7 1-283-88248-5 1-134-43831-1 1-280-11207-7 0-203-99466-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (228 p.)
Collana	Routledge Classics
Classificazione	20.19
Disciplina	306 824/.912
Soggetti	Culture Democracy Socialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1963 by Routledge & Kegan Paul.
Nota di contenuto	Cover; Herbert Read: to Hell with Culture and Other Essays on Art and Society; Copyright; Contents; Introduction to the Routledge Classics Edition; Preface; Author's Note; 1. Introduction; 2. To Hell with Culture; 3. The Politics of the Unpolitical; 4. The Cult of Leadership; 5. A Civilization from Under; 6. The Symptoms of Decadence; 7. The Collective Patron; 8. The Secret of Success; 9. The Freedom of the Artist; 10. The Nature of Revolutionary Art; 11. The Psychology of Reaction; 12. The Problem of Pornography; 13. Civilization and the Sense of Quality; 14. The Great Debate 15. The Arts and PeaceIndex
Sommario/riassunto	Herbert Read was a maverick character in the cultural life of the twentieth century. A radical leader of the avant garde in the 1930s, and an anarchist revolutionary during the war years, by the time of his death in 1968 he had become a key figure at the heart of the British

cultural establishment. *To Hell with Culture* offers readers an ideal overview of the ideas that marked out this seminal and hugely influential thinker. It is a controversial work that engages the reader in a wide range of topics, from revolutionary art to pornography. Adept at challenging assumptions and penetr
