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Titolo	Tourism and postcolonialism : contested discourses, identities, and representations // [edited by] C. Michael Hall and Hazel Tucker
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Collana	Contemporary geographies of leisure, tourism and mobility ; ; 3
Classificazione	76.60
Altri autori (Persone)	HallColin Michael <1961-> TuckerHazel <1965->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of contributors; Preface; Tourism and postcolonialism: an introduction; Tourism and new sense: worldmaking and the enunciative value of tourism; Saying the same old things: a contemporary travel discourse and the popular magazine text; Cultural tourism in postcolonial environments: negotiating histories, ethnicities and authenticities in St Vincent, Eastern Caribbean; About romance and reality: popular European imagery in postcolonial tourism in southern Africa; Commodifying heritage: post-apartheid monuments and cultural tourism in South Africa Tourism and British colonial heritage in Malaysia and SingaporeA colonial town for neocolonial tourism; Neocolonialism, dependency and external control of Africa's tourism industry: a case study of wildlife safari tourism in Kenya; Postcolonial conflict inherent in the involvement of cultural tourism in creating new national myths in Hong Kong; Globalisation and neocolonialist tourism; Conclusion; Index
Sommario/riassunto	Due to its centrality to the processes of transnational mobilities,

migration and globalization, tourism studies has the potential to make a significant contribution to understanding the postcolonial experience. Drawing together theoretical and applied research, this fascinating book illuminates the links between tourism, colonialism and postcolonialism. Significantly, it creates a space for the voices of authors from postcolonial countries. Chapters are integrated and examined through concepts taken from the wider postcolonial literature, which identify tourism not only as an
