Record Nr. UNINA9910783801703321 Autore Cowan Lyn <1942, > Titolo Tracking the white rabbit: a subversive view of modern culture / / Lyn Cowan Hove, East Sussex;; New York:,: Brunner-Routledge,, 2002 Pubbl/distr/stampa **ISBN** 1-135-45375-6 1-135-45376-4 1-280-10722-7 0-203-98934-1 Descrizione fisica 1 online resource (152 p.) Disciplina 150.1954 302 Soggetti Psychoanalysis and culture Jungian psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references. Nota di bibliografia Nota di contenuto Tracking the White Rabbit A subversive view of modern culture; Copyright: Contents: Acknowledgments: Preface: Introduction: Chapter1 Tracking the White Rabbit: notes on eccentricity; Chapter2 Feeding the psyche: junk words and corn-fed music: Chapter3 Women and the land: imagination and reality; Chapter4 "Taking The Dark With Open Eyes:" hidden dimensions of a psychology of abortion; Chapter5 False memories, true memory, and maybes: Chapter6 Styx and stones: hatred and the art of cursing; Chapter7 The archetype of the victim; Chapter8 Homo/aesthetics, or, romancing the self Chapter9 Sexual encounters of the third kindChapter10 Blue notes: some reflections on melancholy Sommario/riassunto Since its beginning, depth psychology has attempted to change the status quo of individual and cultural life by probing beneath surface appearances. Lyn Cowan explores a number of subjects, considering what possible meanings and implications for change might lie behind the conventional attitudes toward such subjects as:* Abortion* Gender and sexuality* Language* Memory* MelancholyThe author puts forward

the argument that, although ""psychology"" and ""subversion"" are not

usually thought of as belonging together, they should be. Such a view, presented clearly with hum