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	Autore	Polka Brayton
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	Nota di contenuto	Front Matter -- Table of Contents -- Preface -- Introduction: In the Beginning ... Is Interpretation -- The Pleasure Principle and the Unconscious -- Love and Guilt -- The Myth of the Primal Father -- Moses and Monotheism -- Conclusion: Interpretation and the Ontology of Creation ex nihilo -- Appendix: Freud and the Upanishads -- Notes -- References -- Index
	Sommario/riassunto	Polka also raises the larger issue of the relationship between modernity, hermeneutics, and biblical ontology. He argues that the origins and structure of modern values can be understood only through a theory of hermeneutics whose ontology overcomes the dualism between the secular and the religious, between philosophy and religion. Polka shows this to be possible when biblical ontology is understood to be at once rational and faithful, secular and religious. He uses the work of Spinoza, Kant, Hegel, and Kierkegaard to articulate the ontological framework that makes clear how typically modern Freud is in being unable to account for the relationship of his thought to biblical religion. Polka argues that Freudian metapsychology, precisely because it cannot account for its own principles of explanation, contradicts the insights of depth psychology. Paradoxically, religion returns in Freud as the repressed, as it does in so much of modern thought. Polka shows that what is therefore required is a hermeneutical theory whose ontological articulation of biblical religion is critically

self-conscious.