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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Hebraic roots of Herder's nationalism -- Cultural nationalism and political romanticism -- Nationality and humanity : Heine and Herder -- Humanism and titanism : Masaryk and Herder -- Humanity and history : causation and continuity -- The dynamics of culture and "globalization" -- Historical and political consciousness : Herder and Rousseau.
Sommario/riassunto	"The core of J.G. Herder's philosophy of nationalism lies in the conviction that human creativity must be embedded in the particular culture of a communal language. While he acknowledged that this cultural particular must be integrated into a more universal humanity, he insisted that each culture should preserve its incommensurable distinctiveness. He also called for a new method of enquiry regarding history, one that demands empathetic sensitivity toward the uniquely individual while realizing that there are few gains without losses. F.M. Barnard demonstrates that Herder, despite his innovative work on the idea of nationality, was fully aware not only of the dangers of ethnic fanaticism but also of the hazards of what is now known as globalization, recognizing that these must be tempered by a sense of universal humanity. Barnard shows that Herder anticipated modern theories of the dynamics of cultures and traditions through the

problematic interplay of persistence and change and that his speculations on cultural and political pluralism, on language as a democratic bond, and on the possible fusion of communitarian and liberal dimensions of public life remain relevant to contemporary debates.” -- Forlagetets beskrivelse
