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Sommario/riassunto	In Le Carré's Landscape Tod Hoffman, a former intelligence officer, offers a unique perspective on le Carré's work. He juxtaposes his own experiences and extensive research with le Carré's fiction, shedding light on those dank recesses where spying is done. Taking the reader through the countries and continents of le Carré's fiction, Hoffman reflects on the political causes and personal effect of spying - secrecy, manipulation, deceit, treason. Le Carré's Landscape is a unique look at the master of the spy genre - a man who has captured the imaginations of millions of readers and perhaps enticed more than a few into the real world of espionage.