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Sommario/riassunto	For thirty years Kolber was chairman of Cemp Investments, the Bronfman trust, and Cadillac Fairview Corporation, one of the largest real estate firms in North America. He charts his directorship of Dupont and other companies in which the Bronfmans held an important interest and reveals the inner workings of mega deals, including the Bronfman acquisition of MGM in the 1960s. The memoir also offers a sobering look at Edgar Bronfman Jr's disastrous decision to sell Seagram's 25 percent interest in DuPont in order to buy MCA-Universal Studios, a deal that Kolber strongly opposed and which signalled the dissolution of a great business empire.