

1. Record Nr.	UNISA996386562703316
Titolo	By the King, a proclama <sup>ti</sup> on signifying His Majesties pleasure [[electronic resource] ] : that all men being in office of government at the decease of the late King, His Majesties most dear and most entirely beloved brother, shall so continue, till His Majesties further direction
Pubbl/distr/stampa	London, : printed by the assigns of John Bill deceas'd : and by Henry Hills, and Thomas Newcomb, printers to the Kings most excellent Majesty, 1684. [i. e. 1685]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	James, King of England, <1633-1701.>
Soggetti	Broadsides Great Britain Politics and government 1660-1688
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library. Broadside. At head of title: "By the King." At end of text: "Given at the court at Whitehall, the sixth day of February."
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910783795903321
Autore	Elliott Robin
Titolo	Istvan Anhalt [[electronic resource] ] : pathways and memory // edited by Robin Elliott and Gordon E. Smith
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2001
ISBN	1-282-85892-0 9786612858925 0-7735-6875-1
Descrizione fisica	1 online resource (504 p.)
Altri autori (Persone)	ElliottRobin <1956-> SmithGordon Ernest <1950->
Disciplina	780/.92 B
Soggetti	Compositeurs - Canada - Biographies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"List of Istvan Anhalt's compositions and writings": p. [465]-468. Includes bibliographical references and index.
Nota di contenuto	Life in Europe (1919-49) ; Life in Montreal (1949-71) ; Robin Elliott -- The Kingston years (1971-present) / Gordon E. Smith -- The instrumental solo and chamber music / Robin Elliott -- Orchestral works / John Beckwith -- Electroacoustic music / David Keane -- Alternatives of voice : Anhalt's odyssey from personalized style to symbolic expression / William E. Benjamin -- Words for music : the composer as poet / Carl Morey -- Between the keys : Istvan Anhalt writing on music / Austin Clarkson -- The Istvan Anhalt fonds at the National Library of Canada / Helmut Kallmann -- Reflections on a colleague and friend / George Rochberg -- An operatic triptych in multiple texts ; On the way to Traces : a dialogue with the self ; From Mirage to Simulacrum and Afterthought ; Three songs of love (the story behind) ; A continuing thread? Perhaps ; Millennial mall (Lady Diotima's walk) : a voice-drama for the imagination / Istvan Anhalt.
Sommario/riassunto	Istvan Anhalt, born into a Jewish family in Budapest in 1919, studied with Zoltán Kodály before being conscripted into a forced labour camp during World War II. In the late 1940s he studied under Nadia Boulanger and Soulima Stravinsky before emigrating to Canada in

1949, where he has been an important figure in the Canadian music scene for the last fifty years.

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3. Record Nr.	UNINA9910689476003321
Titolo	Conduct of monetary policy : report of the Federal Reserve Board pursuant to the Full Employment and Balanced Growth Act of 1978, P.L. 95-523, and the state of the economy : hearing before the Committee on Banking and Financial Services, U.S. House of Representatives, One Hundred Sixth Congress, second session, July 25, 2000
Descrizione fisica	1 online resource (iii, 107 p.) : ill
Soggetti	Monetary policy - United States United States Economic conditions 1981-2001
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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