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Autore	Keith W. J
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Nota di contenuto	Front Matter -- Contents -- Preface -- Introductory: Reading Hugh Hood -- The Mythos of Canadian Life -- The Making of The New Age -- Roman-Fleuve -- Hood and His Precursors -- Towards the New Age -- The Swing in the Garden -- A New Athens -- Reservoir Ravine -- Black and White Keys -- The Scenic Art -- The Motor Boys in Ottawa -- Tony's Book -- Property and Value -- Be Sure to Close Your Eyes -- Dead Men's Watches -- Great Realizations -- Near Water -- Conclusion: Rereading Hugh Hood -- Notes -- Bibliography -- Index
Sommario/riassunto	Published between 1975 and 2000 and completed shortly before his death, Hugh Hood's twelve-volume novel-series <i>The New Age/Le nouveau siècle</i> represents a major achievement in Canadian fiction. Hood takes us on a remarkable, though challenging, journey in time and space while chronicling the life of his intellectually inquisitive protagonist, Matt Goderich. Moving from history and politics to literature and the arts, from popular song to the vagaries of fashion, from urban stress to the relaxations of cottage-country, these novels explore the texture of Canadian life with a depth and comprehensiveness that, when fully grasped, are dazzling. In <i>Canadian Odyssey</i> W.J. Keith steers general readers and specialist students alike

through the complexities of Hood's scheme. He presents biographical information about the planning and writing of the series, places it among other examples of "Roman-Fleuve," offers background concerning Hood's literary influences, and provides novel-by-novel discussions of each book. Written in a straightforward style, avoiding jargon and the excesses of literary theory, *Canadian Odyssey* makes a convincing case for *The New Age* as a great Canadian masterpiece.
