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| Sommario/riassunto | ""This book is a welcome addition to the literature on children and the media, and a most stimulating application of social theory to questions of the child in contemporary film and consumer culture.""-Ellen Seiter, author of The Internet Playground: Children's Access, Entertainment and Mis-Education Since the 1980's, a peculiar paradox has evolved in American film. Hollywood's children have grown up, and the adults are |

looking and behaving more and more like children. In popular films such as Harry Potter, Toy Story, Pocahantas, Home Alone, and Jumanji, it is the children who ar
