

1. Record Nr.	UNINA9910783784703321
Autore	Lyons John D. <1946->
Titolo	Before imagination [[electronic resource] ] : embodied thought from Montaigne to Rousseau / / John D. Lyons
Pubbl/distr/stampa	Stanford, Cal., : Stanford University Press, 2005
ISBN	0-8047-6757-2 1-4237-4949-9
Descrizione fisica	1 online resource (302 p.)
Disciplina	840.9/384
Soggetti	French literature - 16th century - History and criticism French literature - 17th century - History and criticism French literature - 18th century - History and criticism Imagination in literature Philosophy, French - 16th century Philosophy, French - 17th century Philosophy, French - 18th century Imagination (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 257-278) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- One. The Return of Stoic Imagination -- Two. Self-Cultivation and Religious Meditation -- Three. Picturing Ourselves in the World: Pascal's Pens'ees -- Four. The Imagination of Loss -- Five. From Imagination to Significance: The Novel from Scudéry to Lafayette -- Six. How the Ancients Modernized Imagination -- Conclusion -- Notes preface -- Bibliography -- Index
Sommario/riassunto	Before imagination became the transcendent and creative faculty promoted by the Romantics, it was for something quite different. Not reserved to a privileged few, imagination was instead considered a universal ability that each person could direct in practical ways. To imagine something meant to form in the mind a replica of a thing—its taste, its sound, and other physical attributes. At the end of the Renaissance, there was a movement to encourage individuals to

develop their ability to imagine vividly. Within their private mental space, a space of embodied, sensual thought, they could meditate, pray, or philosophize. Gradually, confidence in the self-directed imagination fell out of favor and was replaced by the belief that the few—an elite of writers and teachers—should control the imagination of the many. This book seeks to understand what imagination meant in early modern Europe, particularly in early modern France, before the Romantic era gave the term its modern meaning. The author explores the themes surrounding early modern notions of imagination (including hostility to imagination) through the writings of such figures as Descartes, Montaigne, François de Sales, Pascal, the Marquise de Sévigné, Madame de Lafayette, and Fénelon.

2. Record Nr.	UNINA9910299255803321
Autore	Jiang Yufei
Titolo	Semi-Blind Carrier Frequency Offset Estimation and Channel Equalization / / by Yufei Jiang, Xu Zhu, Eng Gee Lim, Yi Huang, Hai Lin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-24984-3
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (96 p.)
Collana	SpringerBriefs in Electrical and Computer Engineering, , 2191-8112
Disciplina	621.382
Soggetti	Computer networks Electrical engineering Computers Computer Communication Networks Communications Engineering, Networks Information Systems and Communication Service
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- OFDM Based Wireless Communication Systems -- CFO Estimation and Channel Equalization for OFDM Based Wireless Systems -- Semi-Blind CFO Estimation and Equalization for Single-User MIMO

OFDM Systems -- Semi-Blind Multi-CFO Estimation and Equalization for Multiuser CoMP OFDM Systems -- Semi-Blind Joint ICI Mitigation and Equalization for CA Based CoMP OFDMA systems -- Conclusions.

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## Sommario/riassunto

This SpringerBrief investigates the performance of semi-blind independent component analysis (ICA) based equalization and carrier frequency offset estimation approaches (CFO) for a number of orthogonal frequency division multiplexing (OFDM) based wireless communication systems. It provides a comprehensive overview of the challenges of channel equalization and frequency synchronization for different wireless systems. The authors present the wireless communication channel and system models. Key existing CFO estimation methods are reviewed, along with a number of the training based and non-training based (blind) channel estimation methods. This is followed by a study of ICA and its applications to OFDM-based wireless communication systems. Later chapters provide a detailed description of recent research on semi-blind CFO estimation and ICA based equalization approaches for various wireless communication systems including multiple-input multiple-output (MIMO) OFDM and coordinated multipoint (CoMP) systems. Semi-blind CFO estimation and equalization structures provide a spectrum-efficient and high-performance solution for high speed wireless communications. This book is suitable for postgraduate students, researchers or professionals in the area of wireless communications.

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