1.	Record Nr.	UNINA9910454803403321
	Autore	Cubitt Sean <1953->
	Titolo	Digital aesthetics [[electronic resource] /] / Sean Cubitt
	Pubbl/distr/stampa	London, : SAGE, c1998
	ISBN	0-7619-5900-9
		1-283-88053-9
		1-84860-920-5
		0-585-38370-7
	Descrizione fisica	1 online resource (189 p.)
	Collana	Theory, culture & society
	Disciplina	303.48/34
	Soggetti	Computers and civilization
		Human-computer interaction
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Contents; Preface: The Universal Touring Machine; Acknowledgements; Chapter 1 - Reading the Interface; Cybercafe; Hypertext and the Colonial Dialectic; A Good Read; The Library; Browsing and Netsurfing: Playful Reading; After Privacy: The Politics of Intimacy; Writing Materials; Chapter 2 - Virtual Realism: Machine Perception and the Global Image; Travelling Light; Critique of Cyborg Vision; The Anarchy and Society of Perceptions; Visual Rhetoric: The Socialisation of Perception; Remote Sensing: Global Images; Deconstructing the Map; The Ethics of Utopia; Chapter 3 - Spatial Effects
		The Trouble with HubbleZeno's Paradox: Interminable Identities; From Orient to Outer Space: Cosmic Commodities; Perspective as Special Effect; From Outer Space to Cyberspace; Hacker Transvestism and the Tourist Mouse; Chapter 4 - Pygmalion: Silence, Sound and Space; Silence; Pure Hearing; Recording: The Mobilisation of Sound; Transmission: Silent Listening, Silent Reading; The Incoherence of the Soundtrack; Dispersed Spaces: Art Geography; Chapter 5 - Turbulence: Network Morphology and the Corporate Cyborg; Network Subjectivity and the Secret Honour of the Posts; A Brief History of Flow

The Human BiochipJunk DNA: Morphologies of Multimedia; Anonymous History: Globalisation and Diaspora; References; Index

| Sommario/riassunto | This work traces the globalisation of the digital medium, and enquires into its effects on subjectivity and sociality. The author argues for a democracy beyond the free market and the global corporation. |

2.	Record Nr.	UNINA9910783783003321
	Autore	Adejunmobi Moradewun <1959->
	Titolo	Vernacular palaver [[electronic resource]] : imaginations of the local and non-native languages in West Africa / / Moradewun Adejunmobi
	Pubbl/distr/stampa	Clevedon [England] ; ; Buffalo, : Multilingual Matters, c2004
	ISBN	1-280-73938-X
		9786610739387
		1-85359-774-0
	Descrizione fisica	1 online resource (236 p.)
	Collana	Languages for intercultural communication and education ; ; 9
	Disciplina	306.44/0966
	Soggetti	Sociolinguistics - Africa, West
		Africa, West Languages
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 206-221) and index.
	Nota di contenuto	Colonial encounters and discourses of the vernacular -- African literature, European languages, and imaginations of the local -- Foreign languages, local audiences : the case of Nigerian video film in English -- Romance without borders : narrating love, femininity, and the local in contemporary Ivory Coast -- Languages of wider communication and alternative sites of belonging.
	Sommario/riassunto	Vernacular Palaver examines the continuing appeal of the idea of 'the local' for cultural brokers in West Africa, even in instances where they have a growing interaction with diverse global and continental languages of wider communication. It highlights the contribution of foreign and indigenous languages of wider communication to the formation of the new alliances and sodalities that are testing the relevance of locality, and reshaping the concept of local culture, in West

Africa. The author traces the role of discourse about language in West African identity politics from the cultural nationalists of the early 20th century to the religious transnationals of the contemporary period. Using examples from video film, popular literature, the activity of religious associations, and educational practice, this book seeks to advance our understanding of the varied functions of non-native languages in multilingual societies.