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| 1. | Record Nr. | UNINA990005629090403321 |
| | Autore | Panofsky, Erwin <1892-1968> |
| | Titolo | Die deutsche Plastik des elften bis dreizehnten Jahrhunderts / Erwin Panofsky |
| | Pubbl/distr/stampa | New York : Kraus Reprint Co., 1969 |
| | Descrizione fisica | IX, 180 p., 125 tav. ; 31 cm |
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| 2. | Record Nr. | UNINA9910783781203321 |
| | Autore | Granger Colette A. |
| | Titolo | Silence in Second Language Learning : A Psychoanalytic Reading / / Colette A. Granger |
| | Pubbl/distr/stampa | Blue Ridge Summit, PA : , : Multilingual Matters, , [2004] ©2004 |
| | ISBN | 1-78892-040-6 1-280-82830-7 9786610828302 1-85359-699-X |
| | Descrizione fisica | 1 online resource (152 p.) |
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| Note generali | Description based upon print version of record. |
| Nota di contenuto | Front matter -- Contents -- Foreword -- Acknowledgements -- Introduction. Silence in Second Language Learning: A Present Absence -- Chapter 1. Averting the Gaze: Silence in Second Language Acquisition Research -- Chapter 2. Changing the Subject: Psychoanalytic Theory, Silence and the Self -- Chapter 3. Looking and Looking Again: Memoirs of Second Language Learning -- Chapter 4. Reading Between the Lines: Language Learner Diaries -- Chapter 5. Taking the Hint: Working with Silence -- References -- Index |
| Sommario/riassunto | <p>Within the complex process of second language acquisition there lies a highly variable component referred to as the silent period, during which some beginning second language learners may not willingly produce the target language. Silence in Second Language Learning claims that the silent period might represent a psychical event, a non-linguistic as well as a linguistic moment in the continuous process of identity formation and re-formation. Colette Granger calls on psychoanalytic concepts of anxiety, ambivalence, conflict and loss, and on language learning narratives, to undertake a theoretical dialogue with the learner as a being engaged in the psychical work of making, and re-making, an identity. Viewed in its entirety, this study takes the form of a kind of triangulation of three elements: the linguistically described phenomenon of the silent period; the psychoanalytically oriented problem of the making of the self; and the real and remembered experiences of individuals who live in the silent space between languages.</p> |