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Autore	Ramanathan Vaidehi <1965->
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Nota di contenuto	Front matter -- Contents -- Preface -- Chapter 1. Introduction: Situating the Vernacular in a Divisive Postcolonial Landscape -- Chapter 2. Divisive Postcolonial Ideologies, Language Policies and Social Practices -- Chapter 3. Divisive and Divergent Pedagogical Tools for Vernacular and English-medium Students -- Chapter 4. The Divisive Politics of Divergent Pedagogical Practices at College Level -- Chapter 5. The Divisive Politics of Tracking -- Chapter 6. Gulfs and Bridges Revisited: Hybridity, Nativization and Other Loose Ends -- Afterword: Some Personal Notes -- Appendix 1: Details of Research Data -- Appendix 2: Some Historical Dates Marking the Enforcement of Particular Educational Policies -- Appendix 3: Divergent Minimal Levels of Learning (MLLs) for VM and EM Students -- Appendix 4: Examples from Curricula and Examination Papers -- References -- Index

Sommario/riassunto

This book offers a critical exploration of the role of English in postcolonial communities such as India. Specifically, it focuses on some local ways in which the language falls along the lines of a class-based divide (with ancillary ones of gender and caste as well). The book argues that issues of inequality, subordination and unequal value seem to revolve directly around the general positioning of English in relation to vernacular languages. The author was raised and schooled in the Indian educational system.

2. Record Nr.	UNINA9910504305003321
Autore	Herring Joseph B. <1947->
Titolo	Kenekuk the Kickapoo Prophet / Joseph B. Herring
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Soggetti	Kickapoo Indians - History Potawatomi Indians - Biography Indians of North America - Great Plains - History Kickapoo Indians - Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. 157-167.
Sommario/riassunto	Most of the Native Americans whose names we remember were warriors—Tecumseh, Black Hawk, Sitting Bull, Crazy Horse, Geronimo—men who led their people in a desperate defense of their lands and their way of life. But as Alvin Josephy has written, “Some of the Indians’ greatest patriots died unsung by white men, and because their peoples were also obliterated, or almost so, their names are forgotten.”Kenekuk

was one of those unsung patriots. Leader of the Vermillion Band Kickapoos and Potawatomis from the 1820s to 1852, Kenekuk is today little known, even in the Midwest where his people settled. His achievements as the political and religious leader of a native community have been largely overlooked. Yet his leadership, which transcended one of the most difficult periods in Native American history—that of removal—was no less astute and courageous than that of the most warlike chief, and his teachings continued to guide his people long after his death. In his policies as well as his influence he was unique among Native Americans. In this sensitive and revealing biography, Joseph Herring and explores Kenekuk's rise to power and astute leadership, as well as tracing the evolution of his policy of acculturation. This strategy proved highly effective in protecting Kenekuk's people against the increasingly complex, intrusive, and hostile white world. In helping his people adjust to white society and retain their lands without resorting to warfare or losing their identity, the Kickapoo Prophet displayed exceptional leadership, both secular and religious. Unlike the Shawnee Prophet and his brother Tecumseh, whose warlike actions proved disastrous for their people, Kenekuk always stressed peace and outward cooperation with whites. Thus, by the time of his death in 1852, Kenekuk had prepared his people for the challenge of maintaining a separate and unique native way of life within a dominant white culture. While other bands disintegrated because they either resisted cultural innovations or assimilated under stress, the Vermillion Kickapoos and Potawatomis prospered.
