

1. Record Nr.	UNINA9910783769103321
Titolo	Noise and military service [[electronic resource]] : implications for hearing loss and tinnitus / / Committee on Noise-Induced Hearing Loss and Tinnitus Associated with Military Service from World War II to the Present, Medical Follow-up Agency ; Larry E. Humes, Lois M. Joellenbeck, and Jane S. Durch, editors
Pubbl/distr/stampa	Washington, DC, : National Academies Press, c2005
ISBN	1-280-28643-1 9786610286430 0-309-65307-X
Descrizione fisica	1 online resource (338 p.)
Altri autori (Persone)	HumesLarry JoellenbeckLois M <1963-> (Lois Mary) DurchJane
Disciplina	617.8/07
Soggetti	Deafness - Etiology Tinnitus - Etiology Deafness, Noise induced Acoustic trauma Soldiers - Health and hygiene Veterans - Health and hygiene Noise - Health aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	People serving in the military will, at some point, be exposed to high-intensity noise of various types. Some may develop hearing loss, especially for high-frequency sounds, or tinnitus ("ringing in the ears"), or both, as a result of their noise exposure. Hearing loss or tinnitus incurred or aggravated during military service may qualify veterans for services and financial compensation from the Department of Veterans Affairs (VA). Since World War II, the human and financial cost associated with hearing loss among military veterans have repeatedly drawn

attention to noise, hearing loss, and the need for hearing conservation in military settings.

2. Record Nr.	UNINA9910809430403321
Autore	Forter Greg
Titolo	Murdering masculinities : fantasies of gender and violence in the American crime novel // Greg Forter
Pubbl/distr/stampa	New York, : New York University Press, c2000 New York, NY : , : New York University Press, , [2000] ©2000
ISBN	9780814728710 0814728715 9780814728185 0814728189 9780585424910 0585424918
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Collana	Sexual cultures
Disciplina	813/.087209353
Soggetti	Detective and mystery stories, American - History and criticism Psychoanalysis and literature - United States - History - 20th century American fiction - Male authors - History and criticism American fiction - 20th century - History and criticism Masculinity in literature Criminals in literature Violence in literature Fantasy in literature Crime in literature Men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 231-259) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Hardboiled Masochism:

The Corpse in Dashiell Hammett's *The Glass Key*; 2 *Deadly Is the Female Animal: Smell* in James Cain's *Serenade*; 3 *The Apocalypse of Male Vision: Vomit* in William Faulkner's *Sanctuary*; 4 *The Killer in Me Is the Killer in You: Violent Voice* in Jim Thompson's *Pop. 1280*; 5 *The Waste of White Masculinity: Excrement* in Chester Himes's *Blind Man with a Pistol*; Afterword; Notes; Index; About the Author

Sommario/riassunto

Though American crime novels are often derided for containing misogynistic attitudes and limiting ideas of masculinity, Greg Forster maintains that they are instead psychologically complex and sophisticated works that demand closer attention. Eschewing the synthetic methodologies of earlier work on crime fiction, *Murdering Masculinities* argues that the crime novel does not provide a consolidated and stable notion of masculinity. Rather, it demands that male readers take responsibility for the desires they project on to these novels. Forster examines the narrative strategies of five novels--Hamme
