

1. Record Nr.	UNINA9910783764803321
Autore	Manga Julie Engel <1953->
Titolo	Talking trash : the cultural politics of daytime TV talk shows / / Julie Engel Manga
Pubbl/distr/stampa	New York : , : New York University Press, , 2003
ISBN	0-8147-6129-1 0-8147-5997-1 1-4294-1433-2
Descrizione fisica	1 online resource (255 pages)
Disciplina	791.45/6
Soggetti	Television talk shows - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-239) and index.
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Dedication -- Contents -- Acknowledgments -- 1 Talk Shows, Public Discourse, and Cultural Politics -- 2 The Business of Talk -- 3 Talk Shows and Everyday Life -- 4 Making Sense of the Shows: Discerning "Legitimate" Discourse -- 5 The Lure of the Show: Talk Shows as Entertainment -- 6 Utopian Hauntings? -- Appendix A: Methodology -- Appendix B: The Women Who Participated in the Study -- Notes -- Bibliography -- Index -- About the Author.
Sommario/riassunto	When The Phil Donahue Show topped the ratings in 1979, it ushered in a new era in daytime television. Mixing controversial social issues, light topics, and audience participation, it created a new genre, one that is still flourishing, despite being harshly criticized, over two decades later. Now, the daytime TV landscape is littered with talk shows. But why do people watch these shows? How do they make sense of them? And how do these shows affect their viewers' sense of what constitutes appropriate public debate?