

1. Record Nr.	UNINA9910796525403321
Titolo	Affect, emotion, and subjectivity in early modern Muslim Empires : new studies in Ottoman, Safavid, and Mughal art and culture // edited by Kishwar Rizvi
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-35284-8
Descrizione fisica	1 online resource (234 pages) : color illustrations
Collana	Arts and Archaeology of the Islamic World, , 2213-3844 ; ; Volume 9
Disciplina	709.54
Soggetti	Emotions in art Art, Ottoman Art, Mogul Empire Art, Safavid Architecture, Mogul Empire Turkey Civilization 1288-1918 India Civilization Iran Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Matter -- Acknowledgements and Note on Transliteration -- Introduction: Affect, Emotion, and Subjectivity in the Early Modern Period / Kishwar Rizvi -- Chasing after the Muhandis / Sussan Babaie -- Who's Hiding Here? / Marianna Shreve Simpson -- Ottoman Author Portraits in the Early-modern Period / Emine Fetvac -- In Defense and Devotion / Christiane Gruber -- Sentiment in Silks / Sylvia Houghteling -- The City Built, the City Rendered / Chanchal Dadlani -- Fiz Dihlav' s Female-Centered Poems and the Representation of Public Life in Late Mughal Society / Sunil Sharma -- Mevlevi Sufis and the Representation of Emotion in the Arts of the Ottoman World / Jamal J. Elias.
Sommario/riassunto	Affect, Emotion and Subjectivity in Early Modern Muslim Empires presents new approaches to Ottoman Safavid and Mughal art and culture. Taking artistic agency as a starting point, the authors consider

the rise in status of architects, the self-fashioning of artists, the development of public spaces, as well as new literary genres that focus on the individual subject and his or her place in the world. They consider the issue of affect as performative and responsive to certain emotions and actions, thus allowing insights into the motivations behind the making and, in some cases, the destruction of works of art. The interconnected histories of Iran, Turkey and India thus highlight the urban and intellectual changes that defined the early modern period. Contributors are: Sussan Babaie, Chanchal Dadlani, Jamal Elias, Emine Fetvaci, Christiane Gruber, Sylvia Houghteling, Kishwar Rizvi, Sunil Sharma, and Marianna Shreve Simpson.

2. Record Nr.	UNINA9910783763503321
Autore	Bunting Mark <1948->
Titolo	Making public transport work [[electronic resource] /] / Mark Bunting
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2004
ISBN	1-282-86146-8 9786612861468 0-7735-7143-4
Descrizione fisica	1 online resource (174 p.)
Disciplina	388.4
Soggetti	Urban transportation Local transit Local transit - Planning Transports urbains Transports publics Transports publics - Planification
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [157]-158) and index.
Nota di contenuto	Cover -- Contents -- Preface -- Acknowledgments -- 1 Introduction -- 2 The Last Bus Has Been Cancelled -- 3 "If Only They Would -- 4 A World without Public Transport -- 5 Approaching the Problem -- 6 The Customer Relationship -- 7 Setting a Standard for Public Transport --

8 A Public Transport Architecture -- 9 Wanted: A Public Transport Revolution -- 10 Making Public Transport Work -- 11 Taking Responsibility for Public Transport -- Further Readings -- Index.

Sommario/riassunto

People have always traveled, but over the last century there has been an unprecedented increase in mobility. Hundreds of millions commute daily between home and work, relying more and more on cars and less on urban and intercity public transport. Faced with environmental concerns and the negative cultural and social effects of urban sprawl, governments and other agencies have attempted to reverse the decline in public transport use. In *Making Public Transportation Work* P.M. Bunting examines why problems have arisen and how they might be corrected.
