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Nota di contenuto	Front Matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Prologue -- Expedition Photographer -- The Hunting Trip -- The Fishing Lake -- Collinson Point -- Visit to the Belvedere -- Confrontation at Collinson Point -- Stefansson's First Ice Trip -- Visit with the Whale Hunters -- Joining the Northern Party -- The North Star -- Herschel Island -- The Search for Stefansson -- Appearance of Stefansson -- Hunting with Stefansson -- Cape Kellett -- Stefansson's Second Ice Trip -- Stefansson's Emissary -- Journey to Bernard Harbour -- Visiting the Copper Eskimos -- Confrontation at Bernard Harbour -- Waiting to Go East -- Taking the North Star to Banks Island -- More Exploring -- Up the West Coast of Banks Island -- Back and Forth to the North Star -- To Mercy Bay and Melville Island -- Minto Inlet and the "Blond Eskimos" -- Southward Bound -- Return to Bernard Harbour -- Leaving the Arctic -- epilogue -- Birds Collected by G.H. Wilkins on Banks Island, 1914 -- Mammals Collected by G.H. Wilkins on Banks Island (1914 except as indicated) -- Notes -- References -- Index
Sommario/riassunto	Wilkins was originally seconded to Stefansson's Arctic Expedition for a year as its official photographer but circumstances forced him to stay in the Arctic for three years. He spent much of those extra two years in

discussion with Stefansson, becoming his life-long friend. "The Making of an Explorer" describes Wilkins' successful expedition to Banks Island in 1914 in search of Stefansson and his subsequent relationship with Stefansson, his significant role and contribution as second-in-command of Stefansson's polar explorations over the next two years, his remarkable collection of films and photographs of the little-known Copper Eskimos in the Central Arctic, and his large but virtually unknown original collection of birds and mammals from Banks Island for the National Museum of Canada.
