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Nota di contenuto	Front Matter -- Contents -- Charts and Table -- Preface -- Introduction -- Piping in the Jacobite Highlands from 1745 -- The MacGregors and Piping in Glengarry -- Keppoch, Clanranald, and Cameron Piping -- Piping in MacLean Country -- Fraser, Farquharson, MacIntosh, Grant, Chisholm, and Barra MacNeil Pipers -- Raasay MacLeods, Glencoe MacDonalds, Appin Stewarts, and Cluny MacPhersons -- "Hereditary" or Chiefs' Pipers in Hanoverian Scotland -- Piping in MacCrimmon and MacDonald Skye and in Strathspey (Grants) -- Piping in Glenorchy/Breadalbane, in Islay, and in MacDougall and MacIntyre Territory -- Sutherland and Gairloch, Seaforth, and Gordon Piping -- New World Piping in Cape Breton -- The East Bay Area of Cape Breton and the MacLean Pipers in Washabuck -- Piping and Tradition in the Margarees, Inverness County -- Piping in the Glendale Area, River Denys Mountain, Melford, Big Marsh, Orangedale, and Valley Mills -- Pipers, Piping, and Cultural Glimpses of West Lake Ainslie -- Reverend Archibald Campbell's Observations of

Piping in Judique -- Some Pipers in Northern Cape Breton --
Conclusion -- Glossary -- Notes -- Bibliography -- Index

Sommario/riassunto

The work is the result of over thirty years of oral fieldwork among the last Gaels in Cape Breton, for whom piping fit unself-consciously into community life, as well as an exhaustive synthesis of Scottish archival and secondary sources. Reflecting the invaluable memories of now-deceased new world Gaelic lore-bearers, John Gibson shows that traditional community piping in both the old and new world Gàithealachlan was, and for a long time remained, the same, exposing the distortions introduced by the tendency to interpret the written record from the perspective of modern, post-eighteenth-century bagpiping. Following up the argument in his previous book, *Traditional Gaelic Bagpiping, 1745-1945*, Gibson traces the shift from tradition to modernism in the old world through detailed genealogies, focusing on how the social function of the Scottish piper changed and step-dance piping progressively disappeared. *Old and New World Highland Bagpiping* will stir controversy and debate in the piping world while providing reminders of the value of oral history and the importance of describing cultural phenomena with great care and detail.
