1. Record Nr. UNINA9910783760803321 Autore Katerberg William H (William Henry), <1966-> **Titolo** Modernity and the dilemma of North American Anglican identities. 1880-1950 [[electronic resource] /] / William H. Katerberg Montreal; ; Ithaca, : McGill-Queen's University Press, c2001 Pubbl/distr/stampa **ISBN** 1-282-85915-3 9786612859151 0-7735-6903-0 Descrizione fisica xii, 306 p Collana McGill-Queen's studies in the history of religion. Series two Disciplina 283/.71 Modernism (Christian theology) - Anglican Church of Canada Soggetti Modernism (Christian theology) - Episcopal Church Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references (p. [277]-302) and index. Nota di contenuto Machine generated contents note: 1 Introduction: An Antique or an Anchor? -- 2 Anglicanism in North America to the Mid-Nineteenth Century -- 3 Dyson Hague: Modernity, Tradition, and the Piety of the Past -- 4 North American Anglicanism at the Turn of the Century -- 5 W.H. Griffith Thomas: Anglicanism, Fundamentalism, and Modernity --6 William T. Manning: Apostolic Order and Evangelical Truth -- 7 Anglicanism in North America, 1920-1950 -- 8 Carl Eckhardt Grammer: Things That Remain in Liberal Anglicanism -- 9 Henry John Cody: Modernity and Mediating Anglicanism -- lo Conclusion: The Modern Project, Fragmentation, and Anglican Identity. He describes the life and work of five leaders in the Anglican Church in Sommario/riassunto Canada and the Episcopal Church in the United States who came of age in the late nineteenth century and served their religious communities until the mid-twentieth century. As clergy and educators they hoped to root the faith of modern Anglicans/Episcopalians in past traditions to provide a compelling spiritual purpose and identity for the present and the future. Their attempts to articulate a historical basis for Anglican unity and Christian ecumenism often had contradictory and even sectarian results. Modernity and the Dilemma of North American

Anglican Identities, 1880-1950 offers historians and scholars of

religion and culture in North America a comparative perspective and a new way to understand how a previous generation looked to the past to address the dilemmas of an uncertain present and future.