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Collana	McGill-Queen's studies in ethnic history. Series two ; ; 14
Disciplina	305.85/107123
Soggetti	Italians - Alberta - History Italians - Alberta - Ethnic identity Italians - British Columbia - History Italians - British Columbia - Ethnic identity Alberta Ethnic relations British Columbia Ethnic relations Alberta Emigration and immigration British Columbia Emigration and immigration Italy Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [159]-173) and index.
Nota di contenuto	Front Matter -- Table of Contents -- Acknowledgments -- Introduction -- The Mentalité of Migration: From "Uprooted" to Relocated -- Into an "Unfallen World": Migration and Settlement prior to World War I -- Politics, Policy, and Patriotism: Italian Immigrants Meet the Government, 1919–45 -- Post-War Settlement: A Second Story -- The Multiple Meanings of Multiculturalism -- An "Other" Vision: Italian Immigrants Negotiate Anglo-Canadian Neo-Nationalism -- Relocated: Nationalism, Ethnicity, Time, and Space -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	She argues that nationalism is not one idea but a "relationship of voices, speaking from varying levels of political and social power, and to varying audiences." The Italian understanding of what it means to

belong to Canada does not require the abandonment of ethnic identity but instead demonstrates the ways in which layers of identity intersect. Wood introduces the more spatial concept of "relocation" and emphasizes the complex and negotiated nature of immigrant identities. She highlights the immigrants' roles as active participants in the creation of their own local, regional, and national spaces, underlining the importance of an interdisciplinary approach to immigrant history. Highlighting the "marginalized" status of these immigrants - as Southern Europeans, Catholics, and residents of western Canada - Wood brings their voice to the centre and shows them to be agents in the production of their identities.
