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Descrizione fisica	1 online resource (230 p.)
Collana	The 3-D mind ; ; 3
Disciplina	302.0
Soggetti	Neuropsychology Semiotics - Psychological aspects Semiotics Psycholinguistics Language and languages - Philosophy Neurophysiology
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Log On: Bookmarks -- Neural Reminders -- The Time Machine -- Attentive and Inattentive Remembering -- Short-Term, Long-Term, and Working Memories -- Memory in the Future Tense -- Fear and Watchfulness -- Synaptic Fields and Long-Term Potentiation -- Things to Remember -- Semiotic Motions -- Volumes Recollected -- Mum's the Word -- Scorpions at the End of Time -- Timing and Planting a Plot -- Speculations on the Hot and the Cold -- Philosophical Speculations -- Kant on Time -- Assembling a Clock -- But Where Is Time? -- The Body and Soul of Time -- Variations on the Signum Triceps -- All in a Bar -- Ground Zero History and Signs of Transgenocide -- Notes -- Bibliography -- Index
Sommario/riassunto	This is the coronal plane that governs the weavings of remembrance and anticipation, recollections of the past and expectations of the future. Chevalier shows that while brain and sign processing caters to events that succeed in attracting our attention, it also provides means to produce silence where unawareness is called for. Some inattention to

things that are no longer or not yet is a requirement of the plotting of signs of hope and apprehension folding and unfolding in narrative time. The end result is a complex calculus of recollection, anticipation, and hope combined with traces of deferment, forgetfulness, and fear. This intricate "time-machine" built into language and the brain governs the "working memory system, an active memory operating by necessity in the present tense. Chevalier explores these issues in light of what philosophers such as St. Augustine, Kant, Heidegger, and Lévi-Strauss have said about memory and the nature of time. Arguing against all static and apocalyptic conceptions of time, Chevalier applies his own blending of "neurosemiotics" and Ricoeurian hermeneutics to the interpretive analysis of narrative plots ranging from a cat drawn by a child to intriguing speculations on the hot and the cold in Mexican Nahua agriculture. The 3-D Mind 3 also looks at prophecies of demonic scorpions in the Book of Revelation, and signs of the End heralded by the tragedy of Ground Zero.
