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Autore	MacFadyen David <1964->
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Nota di contenuto	Front Matter -- Contents -- Prologue -- Tragicomedy -- Psychoanalysis in the Soviet Union -- Ideology -- Ideology versus Diffidence, Not Dissidence -- Ideology Faces the Horrors of Its Opposite -- Sadness -- The Difficult Birth of Tragicomedy -- Can Materialism Be Challenged by Melancholy? -- Fear -- "A Wave of Fear Ran through My Body ..." -- The Dignity of Risk -- Hope and Desire -- Insignificance as Salvation -- Love -- "I Love You!" "What a Ridiculous Decision!" -- Love and the Adventures of Lunacy -- Conclusion: Western Notions and Witty Words -- Notes -- Filmography -- Index
Sommario/riassunto	David MacFadyen investigates what made Riazanov's films so wildly popular and what - if any - relationship that popularity had to Soviet policy. Using the works of Deleuze, Lacan, and Kristeva, MacFadyen looks at how Riazanov's films relate to society, audience demand, and Soviet politics. In more than twenty love stories that have precious little to do with statecraft, Soviet or otherwise, Riazanov captures the willful inclusiveness of socialist culture.